

## Session 2025

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| Sept 2  | <b>Welcome and Introductions</b><br>Discuss Programme. Reading of summer work.                                  |
| Sept 16 | <b>Workshop</b>                                                                                                 |
| Oct 7   | <b>Hybrid Club/Critique Night</b><br><i>Closing date for flash fiction<sup>a</sup> competition</i>              |
| Oct 21  | <b>Club Night</b><br>Speculative fiction                                                                        |
| Nov 4   | <b>Adjudication of flash fiction competition</b><br>Jennie Murray<br><i>Closing date for poetry competition</i> |
| Nov 18  | <b>Club Night</b><br>3 – 5 minute sketch<br>Discussion of members' questionnaire feedback                       |
| Dec 2   | <b>Adjudication of poetry competition</b><br>Ross Colin MacKay                                                  |
| Dec 16  | <b>Silent Auction</b><br>Workshop                                                                               |

<sup>1</sup> **Club Night.** Prose of up to 750 words or poetry up to 40 lines, to read to the group. The purpose of providing a theme is to set the challenge of writing on a specific topic. Alternatively, members may bring any other piece of work, for example part of a bigger piece of writing within the word limit.

<sup>2</sup> **Critique Night.** Prose of up to 750 words or poetry up to 40 lines, to read to the group. Time is allowed for post-reading discussion. The writer may request feedback on something specific. Bring eight copies to be handed out prior to reading. As well as giving verbal comments, members may wish to write brief comments on the piece before handing it back.

## Session 2026

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| Jan 6    | <b>Critique Night</b><br><i>Closing date for Olive Lawrie Short Story<sup>b</sup> competition</i> In a change to the usual deadline please note it is 16 <sup>th</sup> . |
| Jan 20   | <b>Write on the night competition</b>                                                                                                                                    |
| Feb 3    | <b>Club Night</b><br>Snippets                                                                                                                                            |
| Feb 17   | <b>Adjudication of Olive Lawrie Short Story</b><br>Liam Bell                                                                                                             |
| Mar 3    | <b>Workshop</b><br><i>Closing date for President's Prize</i>                                                                                                             |
| Mar 17   | <b>Club Night</b><br>Visit of Falkirk<br>Travel                                                                                                                          |
| Apr 7    | <b>President's Prize announcement</b>                                                                                                                                    |
| Apr 21   | <b>AGM</b>                                                                                                                                                               |
| April 28 | <b>Annual meal</b>                                                                                                                                                       |

<sup>a</sup> **Flash fiction.** A story that's extremely concisely told, but is still clearly a story, with a conflict or situation to be resolved, character and plot development and an effective ending. Since the writer has few words available, every single one needs to count – and often what's hinted at is as important as what's explicitly described.

<sup>b</sup>**Short Story** In general, it's a piece of fiction that can be read, or listened to, in a fairly short sitting. It will have a recognisable beginning, middle and end, making use of setting, plot, character and conflict to lead the reader satisfyingly through each stage. It will normally have only one point of view.